

ALEXANDRA BACHZETSI

«NOTEBOOK»

1 April - 18 June 2023

- KHSG 01 Alexandra Bachzetsis, *Notebook: Denim*, 2022, dialogue with Antoine Weil. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 02 Alexandra Bachzetsis, «Notebook», exhibition view, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 03 Alexandra Bachzetsis, *Notebook: Mermaid Porn*, 2022, dialogue with Michel Auder, Emi Curty and Zeltia Robin. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 04 Alexandra Bachzetsis, «Notebook», exhibition view, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 05 Alexandra Bachzetsis, *Notebook: Sophia the Robot Sees Her Reflection for the First Time*, 2022, dialogue with Safiya Sinclair. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 06 Alexandra Bachzetsis, *Perfect: Antoine, Loren, Johanna, Priya, Alexandra*, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 07 Alexandra Bachzetsis, *Perfect: Antoine, Loren, Johanna, Priya, Alexandra* (video still), 2023.
- KHSG 08 Alexandra Bachzetsis, «Notebook», exhibition view, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 09 Alexandra Bachzetsis, «Notebook», exhibition view, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 10 Alexandra Bachzetsis, *An Ideal for Living*, 2018; *Catapult*, 2018. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 11 Alexandra Bachzetsis, *Secret Instructions*, 2005. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 12 Alexandra Bachzetsis, *Secret Instructions* (detail), 2005. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 13 Alexandra Bachzetsis, «Notebook», exhibition view, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.

CAPTION PRESS IMAGES

- KHSG 14 Alexandra Bachzetsis, «Notebook», exhibition view, 2023. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 15 Alexandra Bachzetsis, *Wall Piece*, 2021; *This Side Up*, 2007. Photo: Kunst Halle Sankt Gallen, E. Sommer.
- KHSG 16 Alexandra Bachzetsis, *Rehearsal (Ongoing)*, 2010. Photo: Kunst Halle Sankt Gallen, E. Sommer.

Courtesy: the artist.

Courtesy: Experimentier, Karma International,
kurimanzutto, Meyer Riegger.